

The aRt mAGAZINe issue July 1995

COLLABORATORS

	<i>TITLE :</i>	
	The aRt mAGAZINE issue July 1995	
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>
WRITTEN BY		August 24, 2022
		<i>SIGNATURE</i>

REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

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[AbRUpt DeCeNt]Ö[jOpiTer]Ö[eiNSTEIn]
 [THE ReaPeR]Ö[The Doctor]Ö[iNFERno]

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 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

rOadhOgz [RDZ], the first (and only) 0-1 day art couriering group in the scene was formed March 1995 in Holland, by =zEn= and sATAN'S FIRE. The art scene is getting bigger and better each day. Art groups like E^D, aC! and P^A released quite a lot of work lately, but the thing is that the spreading of these packs wasn't organized too good, or better said, mostly not organized at all. We decided to change that. More and more boards are supporting ascii art, coz they realize that packs are getting more popular every day... Y'all must admit that it's kinda fun watching the work of an artist; the effort and work most artists put into their packs is amazing.

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rOadhOgz is in need of FAST couriers / suppliers, who like the product (azcii packs 'coz). If you like what we're about, fill in the apply form included in the archive. We are NOT looking for Dist sites, all members have to courier/supply like everyone else in rOadhOgz. Foreign HQ applications will only be accepted when running a 2 node board (with a nice azcii conf 'coz). We are also looking for a /X-coder ... please apply if you want be the /X coder of rOadhOgz.

- -- --- ==/|=[% tHe cOMPETiTiON %]=|/== --- -- -

A competition, that is what this magazine is mainly about. Each month we will publish the releases of the previous month, together with some information of the artist (& group).

Also we will publish charts on "best pack", "best artist", "best group" and "best art board ever". To compile these charts we need YOUR help. Included in this archive you will find a VOTE-SHEET. Use this vote-sheet to let us know what you think of last months releases. More info on how to vote / where to place the sheet can be found in the vote-sheet [VOTE.NOW] itself.

Please note that you will now have the vote for packs release during the current month and NOT for packs released the previous month !!

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 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

You will find quite a lot of information on the ascii-art groups in the aRt mAGAZINe. We know for a fact that we do not have a complete list of all groups with all information. It takes a lot of work (a real lot of work ;) to collect the info we need for the aRt mAGAZINe. We have included an ARTIST INFO FORM in this archive. Please do us a favour and fill out the form [ARTIST.NFO], -so- we will be able to publish the correct and latest information regarding your group. More info on how to fill in the form / where to place the form can be found in the form itself.

- -- --- ==/|=[% nEWs & iNfo %]=|/=--- --- -- -

News, gossip and all kinds of info about the art scene will be published in the mag as well. If you have a contribution (news or a gossip) that you want to see published, use the remarks part in the vote sheet (no adverts!). Please note that you will have to fill out the voters info part if you want anything published. We do NOT publish anonymous contributions!

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The aRt mAGAZINE has also a section with guest contributions with news, historical information, gossip, future plans etc. etc. If you wish to see an article published (may also be non-group related, but must concern the art scene!), please leave me a file-attached message (boards stated below).

We will try not to edit the contributions, but if you plan to enter a contribution just to sicken other groups ... well do I need to say more?

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These are some boards where you will be able to reach me (=zEn=):
(in no specific order)

+31	:	+49	:	+46	:	+44
.....	:	:	:
Altar of Sacrifice:		Spirit of Soul	:	Asylum	:	Digital Candy
Boondocks	:	Sea Quest	:	Sanctuary	:	
Logic System	:		:	The Slammer	:	
Mystical Places	:		:		:	
No Vegetables	:		:		:	
The Undiscovered	:		:		:	

+358	:	+45	:	and ofcoz all rOadhOgz
.....	:	:	boards
Zillion Hours	:	Rebels' Hideout	:	
Bermuda Triangle	:		:	

- -- --- ==/|=[% WHEN & WHERE %]=|/=--- --- -- -

The mag will be released monthly, the deadline for vote sheets, info sheets or any other info, will be the last week of each month (else it will be published the next months issue).

You will find the mag on any respectable board, or you can call one of the rOadhOgz boards and get your copy there.

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 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

Someone asked me to make an ascii dictionary. Well, I didn't quite understand what he was on about, but I must say that the language in the collies is not always very clear (but that makes it worth reading mostly ;). Anyway, as I am an old fart, I have got a nice one for you all on a verb thats being used a lot.

Back to college

Lesson 1 - Widening your vocabulary

 ' FUCK '

Perhaps one of the most versatile words in the English Language today is the word 'FUCK'. It is a magical word. Just by its sound you can describe pain, pleasure, love, hate etc... In language, fuck falls into many grammatical categories. It can be used as a verb both intransitive. (John fucked Mary) and transitive (Mary was fucked by John) as an adverb (Mary is good fuck) and as an adjective (Mary was fucking beautiful). As you can see there are not many words with the versatility of 'FUCK'

Besides the sexual meaning of the word, there are also the following:

Greeting	:	WHere the fuck have you been?
Farewell	:	Fuck off.
Fraud	:	I got fucked with my leech subscription.
Dismay	:	Oh! Fuck it.
Trouble	:	Well, I finally fucked up.
Aggression	:	You can get fucked.
Difficulty	:	I don't understand this fucking style.
Demotivation	:	Fuck the scene.
Displeasure	:	What the fuck is going on here?
Incompetence	:	He fucks everything up.
Lost	:	Where the fuck are my requests?
Retaliation	:	Sort that fucker out.
Protest	:	You've got more chance of being struck by fucking lightning.

Remember General Custer's famous last words:
 'Where did all the fucking Indians come from?'

Also the last words of the Mayor of Hiroshima:
 'What the fuck was that?'

And finally, the immortal words of the Captain of the Titanic....
 'Full speed ahead and fuck the icebergs.'

co-op collection starring HARPOON and MAMMOTH and it was in .guide format. Then it all came to life, FATAL and CHROMBACHER joined us.. We also had some other artists but they never stayed for any greater amount of time.

When I opened my board I became the leader (we never had any true organisation before that!). The E^D project started to become the E^D of today. More artists joined in. Then I didn't have more time to org. the group, so SANDMAN took over and I quitted the ascii-scene. FRAME joined us a few months prior to my departure from the ascii scene.

During that period many collections was released, CRAZY and STASH joined our crew. SPLAT (as he was called back then, nowadays he's called DESOTO) joined. And I returned to the ascii scene. I Started co-organising with SANDMAN and we released more and more collections.

Recently CRUSADER joined us and we're still looking for more talanted ascii artists. TWISTER joined with his board as the E^D Shq a few weeks

Goals:

EPSILON^DESIGN is basicly a friendship crew trying to bring out good quality ascii collections. We are quite restrictive when it comes to new members, we want to maintain the highquality label that the group has recived. We also try NOT to offend anyone with bad attitudes.

Future:

We are all having a little vacation during the summer, but for sure we have some new cool projects lined up. All members are constantly working on colls and orders, but right now we're having our summer break, so don't expect too many collections this summer.. We'll be back in full effect right after it though.

Joining:

To join E^D you either talk with me or with SANDMAN on any of our boards. Then upload some samples of your work, and then the E^D members are able to vote if we should let the new guy join us..

So.. If you are in anyway intrested in E^D, call any of our HQ's and write us a message, we'll try to answer your question the best way we can..

..jUAN/e^D LEADER!

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\$Xx.xX\$^2\$0o.oO\$^2\$Xx.xX\$^2\$0o.

- -- --- ==/|=[% gUEST WRITER: Qen / SUBJECT: HNY %]=|/=== --- -- -

I've been asked to write some information about Honey and the ascii within the group.. So, here we go!

Honey was formed out of two and a half groups in February '95.

One part was a fast expanding trader-group named ISDN, formed very recently in January same year.. ehm.. this year.

The second group was Squash Sweden which crashed due to inactivity and bad organization between the Swedish and the Norwegian division (I became a member of Squash after Solitude was put down when our coders got this idea of making games instead of scene-productions).

The half one, was the one mentioned above, former Solitude, with the coders that now had got their minds back to their senses.

We got a big amount of members (more and less active) to form a steady group. And so we did. We've two organizers to get control and try to let the information flow in the group, and we're growing rapidly.

The most active doods in the group are probably our ascii-artists. And I think many people are seeing Honey mostly as an Ascii/Trader group while our demo-producing has become quite slow (we are always working on our work though. We will show you what we've got later on).

The AscII-Artists in Honey at the moment (this was supposed to be about the ascii-artists i think).

GOZZ	- AscII-Artist
PAD	- AscII-Artist, Graphician
U-MAN	- AscII-Artist, Trader
MISFIT	- AscII-Artist, Trader

We're not established as a known AscII-Group, but will try to enter the ascii scene. Not as an Ascii only group, but with our artists, a partly ascii art group.

We're always looking for more AscII-Artists to join our crew, all over the world.

a full memberlist of Honey follows..

%% . HONEY . %%

QEN	Organizer, Musician	WARHAMMER	Organizer, Sysop
BEVERAGE	Coder	DISTLER	Sysop, Coder
GANN	Coder	STAIN	Sysop, Trader
HENCE	Coder	VITAL	Sysop, Coder
TITO	Coder	ZIZ	Sysop, Trader
MADDOX	Coder	BLACK LINE	Sysop, Coder, Trader
LAZ	Graphics	BAFFLE	Sysop
PAD	Graphics, AsciiArtist	OUTCAST	Trader
PULSE	Graphics	SLOWRIDER	Trader
SHAM	Graphics	B-TRIBE	Trader

related function someone might have as a member. As this is an magazine for the art scene we have chosen to publish the artist members only!

If any information is incorrect please let us know, -so- we will be able to correct it in the next issue

ASCII art header consisting of several lines of dashes and underscores forming a decorative border.

gROUP nAME] [aRT CORE .
aBBREVIATION] [aC! :
FORMED WHEN] [1994 |
cOUNTRY oF oRIGIN] [Germany |
nR oF WHQ] [+49-sPIRIT Of sOUL |
sPECIALITIES] [Azcii |
oF mEMBERS] [11 |

Table with columns: MEMBER, TAG, mMBR sINCE, # pACKS, FUNCTION. Rows include 2Fast, Mogue, Treach, U-Man, Manta, Stylez, Mr. Vain, Count Zero, Tango, Rapid, h2o.

[mISC. iNFO]-[bY 2F]

ASCII art separator consisting of multiple lines of dashes and underscores.

Table with columns: AUTHOR - NAME OF THE COLLECTION, DIR-NAME, YY-MM-DD. Rows include DL+MRV - KACK HAUS TERROR #1, MRV - THE RETURN OF TRANCE TECHNO, MOGUE - CRASH BOOM BANG, MOGUE - OLD BUT UNRELEASED, DL - JUMP ON MY DICK.

.	MOGUE	- OLD BUT UNRELEASED 2	- AC!-OBU2.TXT	- 94-08-04	
	MOGUE	- OLD BUT UNRELEASED 3	- AC!-OBU3.TXT	- 94-08-05	
	MOGUE	- OLD BUT UNRELEASED 4	- AC!-OBU4.TXT	- 94-08-05	
	MOGUE	- 0,5L	- AC!-O5L.LHA	- 94-07-XX	
	2FAST	- BLURRED REALITY 4	- AC!-BR4-.TXT	- 94-07-10	
	MOGUE	- dESTINATION? uNKNOWN 1	- AC!-DU.TXT	- 94-08-18	
	U-MAN	- BORN DEAD	- AC!-BD.TXT	- 94-08-17	
	MOGUE	- dESTINATION? uNKNOWN 2	- AC!-DU2.TXT	- 94-XX-XX	
	MOGUE	- dESTINATION? uNKNOWN 3	- AC!-DU3.TXT	- 94-XX-XX	
	MOGUE	- dESTINATION? uNKNOWN 4	- AC!-DU4.TXT	- 94-XX-XX	
	MOGUE	- dESTINATION? uNKNOWN 5	- AC!-DU5.TXT	- 94-XX-XX	
	CRAZY	- REVOLUTION	- AC!-REV.TXT	- 94-09-24	
	TANGO	- SO LONG	- AC!-0END.TXT	- 94-12-XX	
	TANGO	- FAITH	- AC!-1FTH.TXT	- 94-12-XX	
	TANGO	- ENCAPSULATION	- AC!-2ECP.TXT	- 94-12-XX	
	TANGO	- TRUE GENIUS	- AC!-3TRG.TXT	- 94-12-XX	
	TANGO	- BETTER THAN SEX	- AC!-4BTS.TXT	- 94-12-XX	
	2FAST	- CHAOS AD - THE INTRODUICION	- AC!-0TI.TXT	- 95-01-08	
	2FAST	- CHAOS AD - BIOTECH	- AC!-1BI.TXT	- 95-01-08	
	2FAST	- CHAOS AD - BATTLEFIELD	- AC!-2BF.TXT	- 95-01-08	
	2FAST	- CHAOS AD - SWEET DREAMS	- AC!-3SD.TXT	- 95-01-08	
	2FAST	- CHAOS AD - BACK TO NATURE	- AC!-4BN.TXT	- 95-01-08	
	2FAST	- CHAOS AD - NO MERCY	- AC!-5NM.TXT	- 95-01-08	
	2FAST	- CHAOS AD - DA CAPO	- AC!-6DC.TXT	- 95-01-08	
.	2FAST	- ...AND JUSTICE FOR ALL	- AC!-AJFA.LHA	- 95-08-XX	
	2FAST	- ALMOST UNREAL	- AC!-AU.TXT	- 95-08-31	
	2FAST	- MAD BUTCHER	- AC!-MB.TXT	- 95-01-XX	
:	U-MAN	- ADVENTURES ON SIGMA VULCANUS	- AC!-AOSV.TXT	- 95-01-09	
	MOGUE	- BOARD STYLE V1.0	- AC!-BS10.LHA	- 95-xx-xx	
	TREACH	- CREEP - A TRIBUTE TO TLC	- AC!-CREE.TXT	- 95-01-22	
.	MOGUE	- CRYING SOULS	- AC!-CS!.TXT	- 94-XX-XX	
	MOGUE	- DOOR TO ETERNITY	- AC!-D^E.TXT	- 95-04-08	
	U-MAN	- FIFTEEN MINUTES OF FAME	- AC!-FMOF.TXT	- 94-06-21	
	2FAST	- FUCKING REQUESTS	- AC!-FR.TXT	- 95-02-13	
	2FAST	- FACE THE FACTS	- AC!-FTF.TXT	- 95-03-11	
	TREACH	- FUNKDAFIED	- AC!-FUNK.TXT	- 95-04-17	
	2FAST	- HARLEYS AND INDIANS	- AC!-HAI.TXT	- 95-06-03	
	TREACH	- HAT TO D BACK	- AC!-HAT.TXT	- 94-08-19	
.	NIKE	- HOUSE OF STYLE	- AC!-HOS.TXT	- 94-XX-XX	
:	MOGUE	- IT'S AT	- AC!-I21.TXT	- 95-04-12	
	2FAST	- ISRA AL-MAIRAJ	- AC!-IAM.TXT	- 95-01-21	
	2FAST	- MAD BUTCHER	- AC!-MB.TXT	- 95-01-06	
	TREACH	- MARY J. BLIGE - NO ONE ELSE	- AC!-NONE.TXT	- 95-02-11	
	MOGUE	- NAZIS RAUS	- AC!-NR.TXT	- 95-02-XX	
	MANTA	- NEVER TRUST A KLINGON	- AC!-NTK.TXT	- 95-XX-XX	
.	MANTA	- 1000 OHM	- AC!-OHM.TXT	- 94-09-25	
	MANTA	- 2000 OHM	- AC!-2K.TXT	- 94-XX-XX	
	U-MAN	- PULP FICTION	- AC!-PULP.TXT	- 95-XX-XX	
	MOGUE	- PAIN AND SHADOW	- AC!-P^S.TXT	- 95-08-04	
	MRV	- REQUESTS	- AC!-REQ!.TXT	- 94-XX-XX	
	RAPID	- REBIRTH OF ART	- AC!-ROA.TXT	- 94-09-04	
	AB	- SAVE THE HUMANS	- AC!-SCKS.TXT	- 95-01-21	
	MOGUE	- SPLITTING REALITY	- AC!-SR.TXT	- 94-12-10	
	TANGO	- STAR PREFORMER	- AC!-STAR.TXT	- 95-XX-XX	
	TREACH	- WILL THEY REMINISCE OVER YOU	- AC!-TROY.TXT	- 95-02-04	
	MOGUE	- KESSY'N' EXECUTOR	- AC!-UGLY.TXT	- 94-10-24	
.	CRAZY	- VIVA	- AC!-VIVA.TXT	- 95-01-19	


```
| aXEBLADE ..... aB .... ???? ..... 02 .... very important |
| WHIRLWIND ..... WHW ... ???? ..... 00 .... ascii etc |
| WISHBRINGER ..... wB! ... ???? ..... 01 .... waking others up |
| Ramon ..... rN! ... ???? ..... 01 .... smoking dope |
| Sal-1 ..... sal1 .. ???? ..... 00 .... nuffing |
| JA5E ..... j5 .... ???? ..... 01 .... Rest in Peace! |
| |
: [ mISC. iNFO (WiSHBRiNGER) ] |
. |
  greets 2 axeblade, whirlwind, ramon, hotwire, slime, array, muad'dib |
  nike and the rest! |
  - - - - -
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|
|   gROUP nAME ] ..... [ Keks Design .
|   aBBREVIATION ] ..... [ KDZ :
|   fORMED wHEN ] ..... [ ???? |
|   cOUNTRY oF oRIGIN ] ..... [ Germany |
|   nR oF WHQ ] ..... [ +49-Confusion |
|   sPECIALITIES ] ..... [ ASCii |
|   # oF mEMBERS ] ..... [ 3 (ASCii) |
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----- ( )----- ( )
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION |
| |
| Count Dan ..... cD! ..... ???? ..... ?? ... ASCii |
| Tinic ..... ??? ..... ???? ..... ?? ... ASCii |
| Malcom X ..... ??? ..... ???? ..... ?? ... ASCii |
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: [ mISC. iNFO ] |
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  - - - - -
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 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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( )-----
|
|   gROUP nAME ] ..... [ Limited Edition .
|   aBBREVIATION ] ..... [ LED :
|   fORMED wHEN ] ..... [ ???? |
|   cOUNTRY oF oRIGIN ] ..... [ Sweden? |
|   nR oF WHQ ] ..... [ +46-Intoxication |
|   sPECIALITIES ] ..... [ ???? |
|   # oF mEMBERS ] ..... [ ?? |
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----- ( )----- ( )
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION |
| |
| Behemoth ..... bHm ..... ???? ..... 6 ..... ASCii |
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| Skize ..... skZ ..... ???? ..... ?? ..... ASCii
| Fuzz ..... ??? ..... ???? ..... ?? ..... ASCii
|
: [ mISC. iNFO ]
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 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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( )-----
|
|      gROUP nAME ] ..... [ Megastyle .
|      aBBREVIATION ] ..... [ MS :
|      fORMED wHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ ???? |
|      nR oF WHQ ] ..... [ +??-???? |
|      sPECIALITIES ] ..... [ ???? |
|      # oF mEMBERS ] ..... [ 3 |
|

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----- ( )
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| stRatOS! ..... st! ..... ???? ..... ?? ..... nO iNFO
| liZARD ..... ??? ..... ???? ..... ?? ..... nO iNFO
| spLASH ..... ??? ..... ???? ..... ?? ..... nO iNFO
|
: [ mISC. iNFO ]
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 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

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/ | | | | | | | | | | | | | | | | | | | | | | |
/_/ | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
|_____/ | | | | | | | | | | | | | | | | | | | | | | -IfN-
( )-----|/---|/-----|_____/ - - - |/-
|
|      gROUP nAME ] ..... [ Offspring .
|      aBBREVIATION ] ..... [ OS! :
|      fORMED wHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ ???? |
|      nR oF WHQ ] ..... [ +44-Digital Candy |
|      sPECIALITIES ] ..... [ ASCii +? |
|      # oF mEMBERS ] ..... [ 8 |
|

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----- ( )
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| Hotwire ..... HTW ..... ???? ..... ?? ..... ASCii
| Relief ..... rlf ..... ???? ..... ?? ..... ASCii
|

```



```

( )-----
|
|      gROUP nAME ] ..... [ Rave Design .
|      aBBREVIATION ] ..... [ RD :
|      FORMED wHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ ???? |
|      nR oF WHQ ] ..... [ +??-???? |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ ?? |
|
|-----
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| Rattlesnake ..... ·rS· .....  ????.  ..... ?? ..... ASCii
|
: [ mISC. iNFO ]
.

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

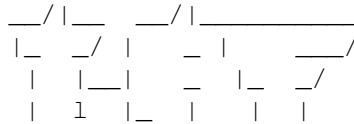
( )-----
|
|      gROUP nAME ] ..... [ Shrimps Design .
|      aBBREVIATION ] ..... [ SHD :
|      FORMED wHEN ] ..... [ 199? |
|      cOUNTRY oF oRIGIN ] ..... [ Germany |
|      nR oF WHQ ] ..... [ +49-???? |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ 10 |
|
|-----
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| Yop ..... yop .....  ????.  ..... ?? ..... ASCii
| X-man ..... ??? .....  ????.  ..... ?? ..... nO iNFO
| Sodon ..... ??? .....  ????.  ..... ?? ..... nO iNFO
| Shamrock ..... ??? .....  ????.  ..... ?? ..... nO iNFO
| Sart ..... ??? .....  ????.  ..... ?? ..... nO iNFO
| PVC ..... ??? .....  ????.  ..... ?? ..... nO iNFO
| Nex ..... ??? .....  ????.  ..... ?? ..... nO iNFO
| Culture ..... ??? .....  ????.  ..... ?? ..... nO iNFO
| Ben E ..... ??? .....  ????.  ..... ?? ..... nO iNFO
| Dexion ..... ??? .....  ????.  ..... ?? ..... nO iNFO
|
: [ mISC. iNFO ]
.

```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```
( )-----
|
|      gROUP nAME ] ..... [ Shoot .
|      aBBREVIATION ] ..... [ SHT :
|      FORMED WHEN ] ..... [ 199? |
|      cOUNTRY oF oRIGIN ] ..... [ Germany |
|      nR oF WHQ ] ..... [ +49-Brain-cash |
|      sPECIALITIES ] ..... [ ASCii |
|      # oF mEMBERS ] ..... [ ?? |
|
|-----
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| Gravedancer ..... -GD! ..... ???? ..... 15 .... ASCii
| Quickfinger ..... ??? ..... ???? ..... ?? .... ASCii
| Krypton ..... ??? ..... ???? ..... ?? .... ASCii
|
: [ mISC. iNFO ]
.
TO ORDER LOGOS FROM THE GRAVEDANCER/NTR^SHT LEAVE A MAIL TO ME
AT ONE OF THE FOLLOWING BOARDS : COSMIC CIRCUS (PRODIGY GHQ,
NEUTRON WHQ, SHOOT EHQ, ILS EHQ) HOMELESS (ART-CORE EHQ) OR WHEREEVER
YOU MAY CROSS MY WAYS !.....
|-----
```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.



```
( )-----i_____/__i____|__|-----
|
|      gROUP nAME ] ..... [ The Amazing Family .
|      aBBREVIATION ] ..... [ TAF :
|      FORMED WHEN ] ..... [ ???? |
|      cOUNTRY oF oRIGIN ] ..... [ Holland |
|      nR oF WHQ ] ..... [ +31-Nuclear Climate |
|      sPECIALITIES ] ..... [ Ascii/Ansi |
|      # oF mEMBERS ] ..... [ 5 |
|
|-----
| mEMBER          TAG      mMBR sINCE   # pACKS   FUNCTION
|
| tHURLOG ..... CIA ..... ???? ..... ?? ... nO iNFO
| bULLDOG ..... ??? ..... ???? ..... ?? ... nO iNFO
| iNSANE mADMAn .... iM ..... ???? ..... ?? ... nO iNFO
| sYSGOD ..... ??? ..... ???? ..... ?? ... nO iNFO
| tHE mOD ..... ??? ..... ???? ..... ?? ... nO iNFO
|
: [ mISC. iNFO ]
.
|-----
```


<----|----|-----|-rS!/aRt----->

```

-----
| pACK^nAME          : FILE^nAME          : rELEASE^dATE : aRTIST .
| -----+-----+-----+----- :
|
| No releases June 1995      :          :          :
|
-----
    
```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

-----
| / .____ / | |__ | |__ | __ | _ /      [-Last Months Releases-]
| --|__ / _/_/ / /_/_/ / _/_/_|_|_ /
| / | / _ | / / | / / | |_) |__ /      Shinning 8
| |__|_/_/|/_/_/|/_/_/|_|_|_|_|_|_|_|_|>evr!
-----
    
```

```

-----
| pACK^nAME          : FILE^nAME          : rELEASE^dATE : aRTIST .
| -----+-----+-----+----- :
|
| Just 4 Fun          : S8-EVR02.TXT      : 01-Jun-1995  : eVR!
|
-----
    
```

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
 \$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

```

:
:
: The following releases are done by independent artists ( not in an
: (azcii) art group that is ) or we just don't have any info on the
: group ;) Please make sure to leave a release date, artist info
: (pack name, group/label ;) etc in your pack.
:
-----
    
```

```

-----
| pACK^nAME          : FILE^nAME          : rELEASE^dATE : aRTIST .
| -----+-----+-----+----- :
|
| Name unknown       : FATE-LA.TXT       : 01-Jun-1995  : lzd
| A tribute to satan  : SUP^TTS.TXT       : 02-Jun-1995  : DATA
| On of the best     : SYS-OOTB.TXT      : 08-Jun-1995  : ·$·
| XXXXX             : RS-XXXXX.TXT      : 07-Jun-1995  : ·rS·
| Number 69         : P!-NR69.TXT       : 11-Jun-1995  : p!
| Rest In Peace     : PZL-RIP.TXT       : 13-Jun-1995  : various
| Love you more     : IM!-LYM!.TXT      : 14-Jun-1995  : im!
| Sparetime         : PAY-SPT.TXT       : 14-Jun-1995  : pay
| Mind bending      : MTL-MIND.TXT      : 14-Jun-1995  : mtl
| Runaway girl      : P!-SOS!.TXT       : 15-Jun-1995  : p!
| A tribute to satan part II : SUP^TTS.TXT      : 17-Jun-1995  : DATA
| Can it be al so simple : GRT-BASS.TXT      : 19-Jun-1995  : st!
|
-----
    
```


This vote file is not good. Ya shauld have a proggie to vote at bbs.

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[vOTE cOMMENT : DIABLO]

I cant wait Till the Vote Door is ready for /X!!

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[vOTE cOMMENT : CASHAW]

Coooooooooooooooool idea this magazine, please artists make me a aski!

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[vOTE cOMMENT : SHINNING]

I am missing the packs from Down under and Kiwi Country?? Don't they get as fas as Europe ? I have seen them in the U.S.....

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[vOTE cOMMENT : MAZ]

asci ruuls

.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.oO\$^2 ←
\$Xx.xX\$^2\$Oo.oO\$^2\$Xx.xX\$^2\$Oo.

====[vOTE cOMMENT : THUNDERHAWK]

For new packs call +1-XXXXXXXXX <-(no bbs adverts !!!!! =zEn=)

bACK tO mAIN

1.13 bEst aRt gROUp

.---_) _Y _Y l_---_) _Y _Y (-----).



- -- --- ==|/=[% fINAL wORDs %]=/|=--- --- -- -

This was the third issue of the aRt mAGAZINE. We hope this mag is a contribution to the art scene. We are aware that there might be information in this magazine that is not correct. Making this magazine is a lot of work. We hope you will supply us with the latest information concerning your group/pack etc. Also I would like to ask all artists to promote the aRt mAGAZINE in your pack and ecourage fooks to vote. Support the art scene, it's a scene that will last forever. The next mag will be released approx the 5th of August 1995 ... let's paint!

```

      .-----[- rOadhOgz -]-----
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      |               .___.___           |
      |_____ |_____ | | | _____ |
      /  ___  /___/  _ |_____ |_____ |  _ |  _ |  ___/_  ___/_
      /  |___/  /  |  |___  |___/  | |  |  |  |  |___  |_____ |
      /_____|  /_____/_____/_____|_____|  |_____/_____/  |_____/
      t^|___/  |                                     rYL|_____/  |
      |_____ |_____ |_____ |_____ |_____ |_____ |_____ |
      \-----[- iT'S iN aRT wE tRUST -]-----

```

rOadhOgz - [07/03/95]